



NEWSLETTER Nr 114 September 2010

Opinions expressed in this newsletter do not necessarily reflect the views of the Society or its Committee

Programme Times

Monthly Meetings.....7.30pm 3rd Monday in month.
Painting Afternoons....2.00pm—4.30pm Ann Rose Hall
Workshops.....10.00am—4.00pm Ann Rose Hall



DATES TO NOTE IN YOUR DIARY

SEPTEMBER

20 Mon 7.30 pm Jake Winkle- Watercolour- Out and About
25 Sat 10.0am—4.0pm Workshop with Jake Winkle- figures in landscape(W/C)

OCTOBER

NO Newsletter this month.

5 Tues 2.00pm-4.30pm Painting Afternoon
18 Mon 7.30pm Kim Thompson- Demo in Acrylic- Wildlife.
30 Sat 10.00am-4.00pm Workshop-Barry Watkin- Pastel landscape.



NOVEMBER

15 Mon AGM followed by talk
16 Tues 2.00pm-4.30pm Life class with Mike Bragg
27 Sat 10.00am-4.00pm Workshop- John Butterworth- Tutorial and advice

DECEMBER

1 Wed Christmas Party.

For all bookings and enquires contact **Margaret Plant on 02380 558698**

GREYFRIARS

|| Membership fees are now due.
|| Single.....£ 12.50
|| Couple.....£24.00
|| Don't forget that to be a member of the
|| art club, you must also be a member of
|| Greyfriars

Help for Heroes

|| I am pleased to report that from the
|| collection boxes we made £154.00 for the
|| help for heroes.
|| As all money goes to our soldiers who
|| need it. I think it was a very worthy
|| cause. Lesley Huggins

42nd ANNUAL SUMMER EXHIBITION - August 2010

Adjudicator: Melvyn Gates

Guest of Honour: Marilyn Barber, News Editor, Stour and Avon News Magazine

Charity 2010: Help for Heroes

THE GREYFRIARS TROPHY FOR THE BEST WATERCOLOUR

Arisaera Ciliatum by Linda Pitt

The quality of this botanical piece make it the obvious choice for the winner of this category

Runner up: The Long Walk by Jill Leigh

A carefully thought through work that was different. I thought the tree trunks and branches particularly well handled and convincing

THE JAN MURRAY TROPHY FOR THE BEST OIL PAINTING

Himba Beauty by Ursula Cook-Skalak

Muted colour and excellent use of light allow us to discover this Himba beauty in her natural environment

Runner up: Geraniums by Doreen Baker

An ambitious subject beautifully observed and executed. Excellent depth on each flower head and whole arrangement

THE COURTYCE MILLENNIUM PLATE FOR THE BEST PASTEL

Gooseberry Delight by Barbara Rousseau

Excellent use of light and shadow to give depth and mystery

Runner up: Drying out at Sennen by Eileen Palmer

The muted colour of stone and beach is lifted by the rich colour of the sea. Detailed but not confusing to the eye

THE MASON-SMITH TROPHY FOR THE BEST ACRYLIC

The Blackmoor Vale by Jean Baylis

A striking use of contrast and technique convey fast moving atmospheric change

Runner up: Atlantic meets the Caribbean

Striking use of colour creates stunning action

THE JUBILEE TROPHY FOR THE BEST PAINTING IN ANY OTHER MEDIUM

Winter Call by Rita Brown

A very well balanced work with convincing tracery of branches and dark shadows balancing the darkness of the crow

Runner up: Mystic Mountain by Pam Yeates

A creative use of mixed media making excellent use of added paper texture

THE MOLLIE STEVENS TROPHY FOR THE BEST MINIATURE

Cheranthus by Vilma Harvey

Delightful subject with good rendering of the detail in the flower heads. The leaves perfectly compliment the design

Runner up: In the Deep Mid-Winter by Rex Trayhorne

Beautiful attention to detail does not detract from the 'frosted' atmosphere of the scene

THE HARRY JOHNS TROPHY FOR THE MOST ORIGINAL WORK

Breakwater by Maryvonne Hallett

Muted flat colours and outlining convey the flavour of the coastline. Unusual and well designed

Runner up: Winter Sun through Birches by Ann Toase

Needs space to truly get the best from this painting but it conveys the essence of winter

THE SAM HOLLAND TROPHY FOR THE MOST IMAGINATIVE PAINTING

Geisha No 4 by Rita Brown

A carefully considered design helps to produce a delightful imaginative image. The symbolic oriental patterns support the uncompromising portrait of the geisha

Runner up: Breakfast at Tiffany's by Suzan Houching

Yet another in the long line of paintings by Suzan showing her insights into the human species. Delightful!

THE FOSTER WELLS TROPHY FOR THE BEST PAINTING IN THE EXHIBITION CHOSEN FROM THE PRIZE WINNERS

Himba Beauty by Ursula Cook-Skalak

Runner up: Geisha No 4 by Rita Brown

THE ANN ROSE TROPHY FOR THE BEST PICTURE SELECTED BY MEMBERS & GUESTS VOTING AT THE PRIVATE VIEW

Booted and Suited by Ann Squire

Runner up: West Country Impressions by Rex Trayhorne

Certificates of Merit

New Forest Sunset by Michela Scaramella

Calvi by Annie Vince

Forest Walk by Pauline Smith

Summer Flowers by Vivian Burgess

Booted and Suited by Ann Squire

Andalucian Procession by Roger Sanderson

Jammin' at the Palms by John Collins

Wheatear on Stone Wall by Elaine Geall

2010 Exhibition Preview

After a rainy morning for hand in the weather decided to be kind to us on preview evening! Committee members arrived early and were busy setting up the bar, microphones, sales and trophy tables and generally getting everything ready for the arrival of members and guests. There was a good turnout as usual with a great atmosphere that wasn't only due to the glass of wine on arrival!

Our guest of honour was Marilyn Barber, Editor of the Stour and Avon News publication and she arrived with her husband complete with camera. They had a great interest in art and happily browsed the exhibition, even buying a painting!

The main event of the evening was of course the announcement of the trophy winners and I'm very pleased to say there were lots of new names in the list this year. There was also 2 new trophies – one in the memory of Sam Holland for the most Imaginative painting and one for the best acrylic presented by myself and my husband. The adjudicator, Melvyn Gates, was very thorough and very complimentary about the exhibition and the standard of work so congratulations to everyone who put a picture in.

Marilyn Barber presented the trophies and the only disappointment of the evening was that more of the prize winners weren't present to receive their awards. As a society we have always had a policy of not informing prize winners in advance as some clubs do but maybe we need to rethink this – let us know what you feel.

It was also nice this year to be able to announce the winner of the Ann Rose Trophy for the picture with the most votes at the Preview due to some very quick counting and a change in the programme.

So another successful start to a great exhibition. Well done to all the winners and to everyone who exhibited paintings to make it such a good display. Thank you too to all the committee for beavering away in the background, especially our Treasurer, Lionel, who went in every day to collect the money from sales and keep everything ship shape. Most of all though thank you to our exhibition secretary, Ann Squire, for all her hard work and attention to detail to produce another amazing exhibition. We can all feel very proud of our Art and our Exhibition – I can't wait to see how you have all improved even more by next year!

Pam Mason-Smith, President



Prize Winners at the 2010 Preview

From left to right top row:

Rita Brown, Annie Vince, Roger Sanderson, Rex Trayhorne, John Collins,
Pam Mason-Smith (*President*), Suzan Houching, Pauline Smith, Clive Daniels

From left to right bottom row:

Ann Squire, Elaine Geall, Doreen Baker, Linda Pitt, Vilma Harvey

Exhibition Report 2010

The quality of the paintings was exceptionally high once again, with many comments in the visitor's book stating just that. The Adjudicator Melvyn Gates spent three hours inspecting the work before making his decisions. This year Melvyn awarded eight certificates of merit saying he felt these paintings were so close to being winning entries and were just pipped by his final choices. Thank you to everyone who took part and congratulations and well done to all the winners.

Visitor numbers were marginally down this year with a total of 1400. We sold 43 Paintings, 19 less than last year. Card and raffle sales were also very slightly down but many people donated to the Help the Hero's charity which the club has supported this year.

I am also very pleased to report that only one small painting was turned away this year and that was a genuine mistake. Everyone had taken great care with framing, presentation and copyright. It was demonstrated again that our vigilance on copyright has proved useful, as a member of the public came in carrying a book from which he stated one of the paintings had been copied. On close inspection we were able to confirm that this was not the case. So thank you to everyone for taking such care.

Finally I would just like to say thank you to the members who took on extra stewarding duties at the last minute. Also a big thank you to the committee and acting committee members for all the extra help in putting up screens, preview evening and much more, all of which helped to make 2010 such a wonderful exhibition. I must give a special mention and thanks to Lionel Forman who collected the takings every day during the exhibition, this was very much appreciated.

Announcement.

In addition to our annual exhibition at Salisbury Hospital in January, we are holding during May 2011 an Exhibition at Moors Valley Country Park. The title of the exhibition is "Hampshire & Dorset A Visual Celebration." Work entered can be landscape or seascape, may be of fauna & flora or any wildlife found in Hampshire or Dorset. You will be able to enter either one medium size painting or two small paintings. We look forward to seeing all the lovely work in May.

Ann Squire Exhibition Secretary

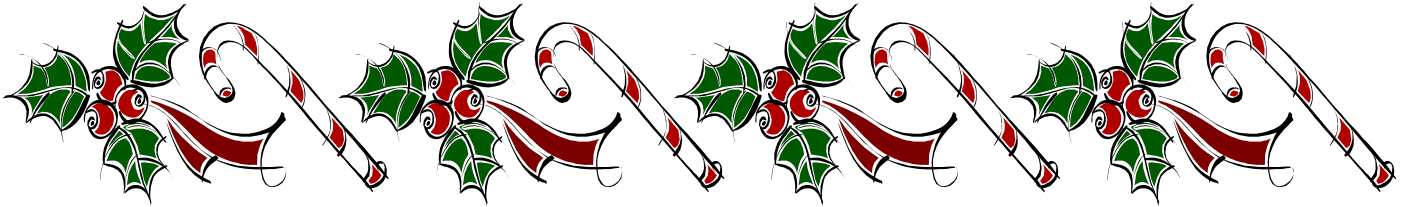
Carole Dickson—Daphne Ellman—Brenda Farrell—Brian Harrild—Dennis Hill—Alan & Janet Langford

The Woodlanders Exhibition of Paintings, Pottery and Woodcarvings

Open till 26th September Daily 10am-5pm

Burley Village Hall, Pound Lane, Burley

Suzan Houching—Tony Mercier—Sarah Lynn Sibley—Penny Stevens—Joe Wilding—Brian Williams



CHRISTMAS PARTY 2010

Wednesday 1st December 7.00 for 7.30pm At Greyfriars

£13 includes a 2 course meal with wine, coffee, mince pies and lots of fun

(let us know if you have special dietary requirements)

This Year's Party Challenge is:

Do drawings, paintings, sketches, cartoons or cryptic clues describing part of a Building or feature in Ringwood bring them along on the night and we will all attempt to work out where it is!

Closing date for booking your place is Friday 19th November 2010

Book at club night with Lesley Huggins

or send a cheque, made payable to 'Ringwood Art Society',

to Lionel Foreman, 19 Woodlinken Way,

Verwood, Dorset, BH31 6BT

Treasurers report

These figures are a rough cut, full figures will be published at the AGM in November.
INCOME.

Entry fees £634 down by £240

Painting commission £496 down by £410

Card commission £38.5 down by £12

Raffle/donations/teas £660 down by £24

Paintings sold 43 compared to 62 last year.

Income reducing from £2400 to £1820

Expenditure is looking to be £1650, so a small profit is still possible of £150/£200



Ringwood Art Society

Notice is hereby given for the **42nd ANNUAL GENERAL MEETING**

To be held at Greyfriars **on MONDAY 15th NOVEMBER 2010**

Programme for the evening:

6.30	The Treasurer will be taking your subscriptions
7.00	AGM
8.00	Coffee Break and another chance to pay your subscription
8.30-9.30	Jenny Worsdale– current trends in picture framing

Nominations for Officers and Committee Members should be submitted with names of the proposer and seconder, to the Secretary no later than Friday 12th November.

If you have any notified proposals or any subject you wish to bring up under any other business at the AGM you must inform the secretary no later than Friday 13th November

John Nicholson, Secretary, 13th September 2010 tel: 01425 470711

SUBSCRIPTIONS

Subscriptions are due at the AGM and are remaining at £12 for 2010

Don't forget that your Greyfriars subscriptions are also due. You should have all received notification in the magazine you received from Greyfriars

Please note that if you haven't paid your subscription by 31st December your membership will automatically be cancelled

Don't forget to keep us updated of any change of address or telephone number!

Mary Palmer 01202 887053

CALL FOR NEW COMMITTEE MEMBERS

It's that time of year when we are all thinking of new activities— why not consider coming onto the committee!

No experience necessary and we really are a friendly bunch so don't worry about being thrown into the deep end. We meet at Greyfriars each month on the Monday before club night from 1.30-3.30.

If you don't feel you can make the commitment to becoming a committee member then why not consider volunteering to be on a rota to operate the camera on club nights or help out in many other little ways. Please talk to a committee member on club nights or call on the telephone.