



# Newsletter

No.120

December 2011

Want to see this Newsletter in colour/larger print?

Then **download it from our website:** <http://www.ringwoodartsociety.org>



## Chairman's Chat

By **David Lowe**

Your Committee wishes you and your family a happy Christmas and Prosperous New Year.

Our **Annual General Meeting** re-elected the committee

members standing plus we welcome a new committee member: **Sue Hodgson** who will help with the Newsletter distribution.

It was good to see so many of you at our AGM: I hope that you enjoyed the Paper Auction and our 'Demo/Entertainment: Doug & I certainly did! The Paper Auction was a great success and has helped to boost the kitty to enable some less profitable enterprises to take place in the future. Your Committee wish to thank all those who brought an offering to be included in the auction - very kind of you, thank you. We would hope to do a similar, but slightly improved version, at next year's AGM.

**Renewing your Membership of RAS:** If you haven't renewed your subscription yet and wish to do so, please send your Cheque for £12, payable to '**Ringwood Art Society**' to our Membership Secretary:-

MRS JEAN BAYLIS COTTAGE FARM VERWOOD RD  
THREE LEGGED CROSS WIMBORNE DORSET  
BH21 6RN Tel: 01202 820 203

**SUBS DUE NOW!**

**NOTE: THIS IS THE LAST NEWSLETTER YOU WILL RECEIVE UNTIL YOU RENEW YOUR SUBSCRIPTION**

*Hi there Judith*

*Wow, I hereby declare you our star Newsletter contributor (- well actually the first Newsletter contributor - or maybe the second!) In fact you*

*seem to have some real talent for writing; probably to the standard required for our 'Publicity Executive!?' So glad you enjoyed this evening. I must say that I loved every minute if it all...*

*Makes a nice change from the usual run of dry AGMs that I've attended... Doug Hart was a real find and stumped up with hardly any prodding. We were very ably supported by our hard working committee beavering away with all the other tasks in the background, The added bonus of some extra cash into the kitty and a New Committee Member was a great ending to the evening.*

*Yes: your piece will definitely go in. Thank you. Kind regards David Lowe*

## RAS Christmas Party Report and Pictures!

See page 10

In Memoriam

**Pat Crutchley**

Died November 2011

RIP



## Letters (emails & Facebook comments)

*"I have never enjoyed an AGM so much. Not only was the business part of the evening carried out with a happy atmosphere and panache, but it was followed by a hilarious suspect ironic history of the pantograph by Doug Hart, with "expert" demonstrations by our Chairman David Lowe: these gave huge entertainment. Wonderful stuff! I can only imagine that Amazon have been bombarded with orders for pantographs - large and small.*

*The icing on the cake was the auction - wonderfully organized by the committee, who were almost drowning in a sea of art materials and books. In the slightly chaotic melee, most people were able to make their bids, and David Lowe able to distribute the results. If only all organizations ran their AGMs like this!"*

**Judith Warbey**

*I really enjoyed the 'demo' at the AGM last night ...happiest AGM I've ever attended. ;-)*

**Janet Read**

*...you and Doug were quite an act together and whilst very amusing it was also useful stuff - well done. I don't think I have ever laughed so much at an AGM! ..... Pam*

*It was my first time attendance with the RAS I enjoyed it that much I have now become a member, so hope my art ends up as good as that on the AGM night. Thank you for inviting me in. Brenda Elson*

## RECENT CLUB NIGHTS - SEPTEMBER & OCTOBER



### Sept 19th Ali Lindley

conducted her demo 'A Touch of Gold' in Acrylic Inks, Collage & Gold Leaf to the delight of an attentive audience.

Ali developed her theme of 10 green bottles using an array of techniques with ink, paint,

texture base: all with a structured commentary of her techniques. Finishing with a flourish of gold leaf. For further info about Ali visit: <http://www.alilindleyartist.co.uk/>



## WORKSHOPS

### 19 Oct Wednesday Afternoon 'Equestrian' Painting with Alan Langford

Alan illustrated the basic proportions of a horse with exercises in drawing from example sketches.

We were then given individual tutorship in sketching an 'equestrian' pose from an example sketch.

Students, with varying degrees of proficiency were given advice and encouragement as the afternoon proceeded with a critique to finish.

For further info about Alan visit: <http://www.alanlangford.co.uk/>



## Programme Times

Monthly Meetings..... 07.30pm - 3rd Monday in month.  
Painting Afternoons..... 02.00pm - 4.30pm Ann Rose Hall  
Workshops..... 10.00am - 4.00pm Ann Rose Hall





## Chairman's Report for 2011

First I would like to thank **Pam**, our president, and my **hard-working committee** for their sterling support and forbearance during this past year – especially **Pam and John our Secretary**, who have guided me *around various deep holes*, to complete my first year.

Also, a special thank-you to our resigning Committee members **Gina Emmett** and **Jean Taylor**: Gina will continue to manage our **Website as Web Master** and look after our data security.

**Jean** will hand-hold her successor to help get them started on the right foot – Publicity is very important for promoting our Society and its exhibitions. If any member has experience in Publicity & PR and is willing to help, please contact us afterwards.

**- And what an interesting, eventful and successful year it has been!**

Our membership has again reached 160 after a shortfall last year, with new members queuing up to join!

As promised last year, we have **embraced the electronic age** and have established solid databases for our various requirements both for membership data and exhibition previews. So it is now much easier and cheaper to circulate to our members with demo updates, Newsletters and exhibition forms by email instead of by post.

**Our Committee** has undergone some changes since last year and we have welcomed:-

**Jean Baylis** who returned as our Membership & Trophies Secretary: and has managed the membership which is now at 160 and rising.

**Eileen Palmer** who has covered Trips, Raffles and Tea: and managed, in quick time, to organise a day trip to the SAA exhibition: has some good ideas for next year. I hope that you all support her in this difficult job.

The heart of the Society's activities is in the programme of events and again **Margaret Plant** has managed to provide us with a varied Programme of Demos and Workshops which have received good attendance over the year despite the worsening financial climate and, assisted by **Gina**, has already got the programme sorted for the first half of next year.

**Margaret** plans to have a rest and has handed over the reins **Doug Hart** but will stay as a co-opted committee member to provide future programme assistance to Doug when requested.

**Next years programme** will again have a good spread of subject matter and specialisations to meet our wide range of interests in all forms of expression. Some of the Workshops are VERY popular and as attendance numbers are limited we advise to book early to avoid disappointment. We have our new programme of **Tutored Painting Afternoon sessions at £10 pp** and **Day Workshops still at £23 pp**.

**Margaret** has recently introduced **Untutored, Informal, Painting Afternoons at just £2 pp** to give members a chance to informally meet, exchange ideas and paint for pleasure. If these are a success we will make them a regular feature in our Programme.

**Ann Squire** has again organised three superb exhibitions this year: Salisbury Hospital; Moors Valley & our Summer Exhibition; with record breaking results for our **Annual Summer Exhibition** which was opened by **Mrs Gillian Habbin** MBE: 273 paintings hung: 67 being sold, 25 of which were framed: A tribute both to Ann for her superb presentation, and to our members for the high quality of the paintings submitted.

The comments by our Adjudicator, **John Butterworth** were very complimentary as were the comments in the Visitors' book.

This year we also had a cinema presentation: an **Exhibition Video Tour** which showcased all the



framed paintings, to watch in comfort, whilst waiting for the presentation of the trophies.

Next year we are looking to expand the scope of our Summer Exhibition a little to include some **3D Art**, provided, that is, **if we can get someone to run that section: Please let a committee member know if you are willing to look after that section.**

We have produced a large format **Exhibition Album** which **includes all of the Framed Pictures from the Summer Exhibition** – it is available at the front table for reference.

You will have noticed that our Newsletter has been reformatted to an A5 tabloid format which is hopefully, easy on the eye, whilst being easier and cheaper to produce and mail. - If you would like to print out our **Newsletter in colour** you can **download** it from our website at **www.Ringwoodartsociety.org**

**Gina Emmett** has further developed our website which now contains a wealth of information both for existing and prospective new members to peruse. Although resigning from the committee **Gina** will continue to act as **Web Master** to manage the website.

We also have an experimental **Facebook site** where members can leave comments and communicate ideas and information. **This contains pictures and comments from our workshops and painting afternoons.**

**Lionel Foreman** has maintained our finances in a healthy and robust position and has successfully renewed contracts with Greyfriars despite constantly rising costs as well as assisting **Ann** in handling the receipts and payments for Exhibitions.

**John Nicholson** is keeping track of the many aspects of our meetings and keeping our communications and minutes in good order: thankfully he has guided me around the various pitfalls.

Our newly committee member **Doug Hart** has taken up the **Programme**: an essential and important task and is already looking at booking Lecturers for our Demonstrations and Workshops for the year 2013! **I am very pleased to welcome Doug to the Committee.**

We **URGENTLY** need **THREE** additional Committee members to help out on Club Nights with the **Newsletter distribution, the Notice Board and our Sales Table**; as well as someone to take over

**Publicity:** we also need a co-ordinator to manage the **3D Art** section for our exhibitions. I am sure that **Ann** will give them guidance on the organisational ‘nuts and bolts’ to get them started.

I have taken photo's when attending various Workshops etc. and it was a pleasure to make the Exhibition album for everyone to enjoy. Of course, everyone is welcome to send their own pictures of workshops or painting days for inclusion on the website if they so wish.

If anyone wishes to join our committee as reporter / photographer, please contact any committee member and volunteer your services.

**WE SERIOUSLY NEED New  
Committee Members if we are  
to continue with success  
– don't be shy.... volunteer!**

Thanks to **Ann Squire**, there will be many opportunities for presenting, exhibiting and selling your works at **Salisbury Hospital**; (**Note that entries for the Salisbury Exhibition is now closed**); and our flagship annual **Summer Exhibition here at Greyfriars** with the chance to be honoured by collecting one of our prestigious awards.

I am continuing to produce our **Newsletter** which is now planned to be published in **March, June, September and December**. I am always open to receiving your interesting articles and photos for inclusion in the future issues: everyone is welcome to do so, and don't fret; we can tidy up the content if necessary. Don't forget to include some nice photographs or illustrations to brighten up the text. **Do you have something to say?**

**Pam** will be working on a special project this year to ferret-out, collect, collate and organise the ‘Scrapbook’ of the Society's activities over its long history which will provide the source material to compile a new publication entitled "**The History of The R.A.S.**"

**Pam** would really appreciate receiving any interesting material or helpful information, photographs, news-cuttings etc. that you can pass to them for possible inclusion. If you would like to help

with this task please contact the committee.

This is your Society and an important part of the Ringwood community: let's all try to make it an even better and rewarding experience for all by giving good support to the planned activities and encouragement and support to the hard working committee. RAS has had a solid and improving past: let's make it even better in the future. And don't forget that, if you feel you can make a useful contribution to the committee, get in touch with any member of our committee for a chat.

**In conclusion**, I wish to thank Pam and all my fellow committee members for all their hard work and support during the year – which has been very much appreciated. The continuing success of our society depends totally on their effort and dedication. To help relieve stress and spread the workload, they do deserve more help with their workload, so please contact them if you have spare time available to help.

**On behalf of the committee and myself, I wish all our members a very enjoyable Christmas and a productive, painterly and inspirational New Year!**

David G Lowe  
*Chairman*



**Do you know someone who would like to join our thriving Society?**

Bring them along to one of our Club Meeting to sample the delights of membership.

**Don't forget:** Members are invited to send digital photographs of their work to the committee via email for selection to be displayed in the Picture Gallery.

To learn how go to: <http://www.ringwoodartsociety.org/gallery.html>

**Members Workshop or other photos are also welcome for Publication.**

## **Our Committee for 2012**

### **President:**

**Pam Mason-Smith 01425 473 94**

e-mail: [pam.masonsmith@btinternet.com](mailto:pam.masonsmith@btinternet.com)

### **Chairman:**

**David Lowe 01425 482 602**

e-mail: [davidlowe@f2s.com](mailto:davidlowe@f2s.com)

### **Treasurer:**

**Lionel Foreman 01202 820 914**

e-mail: [v\\_foreman@sky.com](mailto:v_foreman@sky.com)

### **Secretary:**

**John Nicholson 01425 470 711**

e-mail: [johnnicholson@lineone.net](mailto:johnnicholson@lineone.net)

### **Membership & Trophies Secretary:**

**Jean Baylis 01202 820 203**

e-mail: [jeanbaylis@btinternet.com](mailto:jeanbaylis@btinternet.com)

### **Exhibition Secretary:**

**Ann Squire 01425 473 496**

e-mail: [ann@annsquire.net](mailto:ann@annsquire.net)

### **Programme Secretary:**

**Doug Hart 01425 67 33 52**

e-mail: [dughart@yahoo.co.uk](mailto:dughart@yahoo.co.uk)

### **Newsletter:**

**David Lowe 01425 482 602**

e-mail: [davidlowe@f2s.com](mailto:davidlowe@f2s.com)

### **Website Co-ordinator:**

**Gina Emmett 01425 652 750**

email:

[webmaster@ringwoodartsociety.org](mailto:webmaster@ringwoodartsociety.org)

(Publicity TBA) **Jean Taylor 01425 652 907**

e-mail: [jean.taylor369@btinternet.com](mailto:jean.taylor369@btinternet.com)

(Trips) **Eileen Palmer 01425 652 367**

email: [palmer.b.d@btinternet.com](mailto:palmer.b.d@btinternet.com)

**Margaret Plant 02380 558 898**

email: [rap@soton.ac.uk](mailto:rap@soton.ac.uk)

(Newsletter Distribution)

**Sue Hodgson 01425 476 435**

email: [thehodgsons@talktalk.net](mailto:thehodgsons@talktalk.net)

## 2011 Financial Report

I am happy that we have a good balance between the two aims of keeping the club operating and to ensure we have monies to cover the cost of any catastrophe that occurs. This year we have confirmed that our equipment stored at Greyfriars is covered by their insurance (paid out of your Greyfriars fee). This has added strength to our reserve position. Given this good position there is no need to ask for an increase to the membership fee. I have also confirmed that the taxman is happy with our accounts and will not be putting a charge on us.

Looking forward I see increasing costs to, Hall Rental, Storage of equipment, Demonstrators costs, postage and printing. The other committee members continue to manage the costs, responding well to my cajoling! However included in this years good result is the excellent positive result of £723 from the summer exhibition. Given the increased costs coming through and if we do not achieve such an outstanding result again, I could well be back next year seeking an increase to the membership fee. Everyone could help reduce costs, and at the same time receive a better service if we could increase the use of Email to

receive the newsletter and other communications as well. Each posting costs over 50p per member, which equates to approx. £50 per mailing!

The last points I need to inform you of are:-

1. We had the cash box stolen at the exhibition with £25 float in it. The police have completed their investigation with us not being able to reclaim the £25.

2. This year we successfully completed a trial of using credit/debit cards for payment at the summer exhibition. We now plan to continue with this method of payment available if required. It costs between 1% to 3% depending on which card. This year these charges amounted to £29 which the club paid. Given that this method is likely to increase over the next years we think it only fair that these charges are added to the individual painting sold and not covered by everyone. Should you have any questions please feel free to contact me.

**Lionel Foreman**  
Treasurer

### SUMMARY OF 2011 SUMMER EXHIBITION

Income	£	Expenditure	£
Entry Fees	874.00	Greyfriars	738.00
Painting comm.	754.00	Hampshire Artist	100.00
Card Comm.	38.50	Raffle Tickets	29.00
Raffle/donations	731.00	Banners	45.00
Teas	0	Refreshments	35.00
		Adjudicator	75.00
<b>Total</b>	<b>£2397.50</b>	Road Signs	169.00
		Trophies	100.00
		Flowers	15.00
		Raffle Prizes	132.00
		Print/Post	156.00
		Credit Card Charges	29.00
		Theft	25.00
		Insurance	26.50
		<b>Total</b>	<b>£1674.50</b>

**Excess Income over Expenditure £723.00**

### SUMMARY OF CHRISTMAS PARTY

INCOME	£734.00	EXPENDITURE	£791.45
		EXCESS EXPENDITURE OVER INCOME	£57.45

WEB SITE COSTS                      £70.00



RINGWOOD ART SOCIETY

ACCOUNTS FOR YEAR ENDED 30 SEPTEMBER 2011

INCOME.	£	EXPENDITURE	£
Subscriptions	1705.00	Hail Rental	721.30
Visitors	96.00	Stationary/Print	302.18
Raffle	356.00	Post	96.00
Workshop/studio	1212.00	Lecture General	1370.00
Refreshments	148.56	Lecture Workshop	1237.00
Christmas party	734.00	Refreshments	32.15
“-Exhibitions	6090.54	Christmas Party	791.45
Donation/hire	45.00	H3xhibition	5410.08
Life class	126.00	Sundries	112.01
Interest	8.46	Model	153.00
Trip	294.00	Web Site	70.00
		Trip	469.99
<b>Total</b>	<b>10815.56</b>	<b>Total</b>	<b>10765.16</b>

EXCESS INCOME OVER EXPENDITURE £50.40

RECONCILIATION

BALANCE AT START OF YEAR	£4392.67
EXCESS INCOME	£ 50.40
BALANCE AT END OF YEAR	£4443.07

	£
Deposit account as of 30.10.2011	4013.70
Current account as of 30.10.2011 less un-cashed cheques	429.37
<b>Total</b>	<b>4443.07</b>

I have audited the above income and expenditure accounts, and balance sheet of the Ringwood Art Society ,and found they are in accordance with the books and vouchers provided to me.

(Original Signed.)

Dr. Roger Plant

Lionel Foreman (Treasurer)



# RINGWOOD ART SOCIETY WORKSHOPS JANUARY – JUNE 2012



**PLEASE NOTE THESE WORKSHOPS ARE IN ASCENDING ORDER.  
TO BOOK YOUR PLACE PLEASE CUT OFF SLIP AND SEND WITH A CHEQUE**

**Please retain the page till end of year to enable further bookings.**

**(PAYABLE TO RINGWOOD ART SOCIETY)**

Cheques **ONLY** please

Send Slip with Cheque to:-

Mrs Margaret Plant  
Cobden Avenue, Bitterne Park, Southampton, Hants SO18 1FT

Tel: 02380 558 69854

**6. MELANIE CAMBRIDGE “PAINTING GARDENS” ANY MEDIUM**  
SATURDAY 23<sup>RD</sup> JUNE 10 AM – 4PM £23

NAME \_\_\_\_\_ TELEPHONE NO \_\_\_\_\_

Email: \_\_\_\_\_

**5. ROSEMARY WALSH “ANIMALS IN THE LANDSCAPE” ANY MEDIUM**  
SATURDAY 26<sup>TH</sup> MAY 10 AM – 4PM £23

NAME \_\_\_\_\_ TELEPHONE NO \_\_\_\_\_

Email: \_\_\_\_\_

**4. FRANCES MASON “MONO PRINTING PLUS!”**  
SATURDAY 21<sup>ST</sup> APRIL 10 AM – 4PM £23

NAME \_\_\_\_\_ TELEPHONE NO \_\_\_\_\_

Email: \_\_\_\_\_

**3. MARILYN ALLIS “SIMPLIFYING A COMPOSITION” WATER COLOUR**  
SATURDAY 31<sup>ST</sup> MARCH 10 AM – 4PM £23

NAME \_\_\_\_\_ TELEPHONE NO \_\_\_\_\_

Email: \_\_\_\_\_

**2. SANDRINE MAUGY “TULIP TIME” ANY MEDIUM**  
SATURDAY 25<sup>TH</sup> FEBRUARY 10 AM – 4PM £23

NAME \_\_\_\_\_ TELEPHONE NO \_\_\_\_\_

Email: \_\_\_\_\_

**1. MIKE BRAGG “PORTRAIT DRAWING & PAINTING” ANY MEDIUM**  
SATURDAY 28<sup>TH</sup> JANUARY 10 AM – 4PM £23

NAME \_\_\_\_\_ TELEPHONE NO \_\_\_\_\_

Email: \_\_\_\_\_

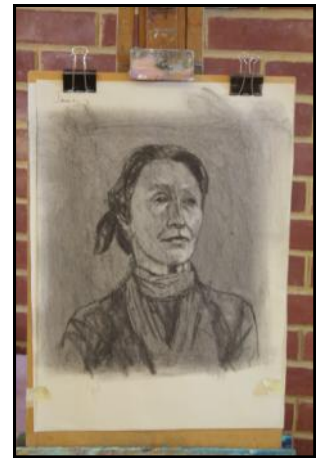
## 29 Oct Saturday workshop Portrait painting with Tony Paul—All media



Starting with the basic measuring techniques Tony led us through the phases necessary to create an accurate 'likeness' of the subject. He then demonstrated the

technique of charcoal tone and erasure highlighting to great effect. We practised this technique followed by sketching and painting of his model a medium of choice. Tony provided individual tuition and direction during progress. A full critique followed of the classes efforts.

For further info about Tony visit: <http://www.tonypaul.co.uk/>



## 26 Nov Saturday Workshop with Ali Lindley - Mixed media

Ali's Workshop entitled '**A Touch of Gold**' in Watercolour/Acrylic Inks, and a cornucopia of 'Gold' products! Gold Leaf, dust, embossing powder, pastels, paste ,inks.... You name it Ali demonstrated their use in a range of painting paint applications to a rapt audience. We were given samples to practice with throughout the day: even a leaf of gold to embellish our creations on paper and card. For further info about Ali visit: <http://www.alilindleyartist.co.uk/>



### Red House Museum and Gallery

Several members have succeeded in having entries accepted in the Open Exhibition at the Red House Museum and Gallery in Christchurch. The exhibition opened last Saturday and runs until 21 January.

**Tony Clegg**

### RAS Website— Personal Gallery Pages

Would any member be interested in having their own gallery pages assigned to their profiles on our website? Some current contributors have several pieces in the Member's Gallery page and I was considering having 1 painting per member as a thumbnail link to their own page. NB to be created by me as part of the website not by the members themselves - just to be clear. **Gina Emmett**  
Contact: [webmaster@ringwoodartsociety.org](mailto:webmaster@ringwoodartsociety.org)



# RAS Christmas Party Report and Pictures!

Wednesday 7th December 2011



Winning Face masks

I just wanted to thank you and your committee for all the hard work that went in to making a very enjoyable Christmas Party. The food was excellent, Greyfriars did a great job and the entertainment was great fun. A really lovely evening, thank you very much.  
Best wishes to you all for Christmas and the New Year.  
Fiona Grellis

Great party last night, Thanks to Ann and Lionel. Clive Daniels



Every year RAS holds a Xmas Party for members to enjoy a festive get together with a good dinner interspersed with fun and games.

Greyfriars had once again supplied us with a beautifully prepared festive room complete with Xmas tree, decorations and a attractively laid tables. RAS added their touches of party materials and quizzes. Members donated a generous 35 super Raffle Prizes for our bumper Raffle.

A Picture Quiz drawn my members, of a Classic Theme Book, Play or Film which had some 30 entries.

A table general knowledge art quiz.

And a delicious Xmas dinner provided by Greyfriars, with a nice wine which finished with Sherry Trifle and Mince Pies.

The fun continued with the famous Table Clutter Competition: This year's theme was to build a face mask from the various clutter on the table with 3 prizes for the best entries.

The evening ended with 35 lucky raffle winners selecting their prizes.

A big thank you to the all the RAS Committee for their efforts during the evening - and an especial thank you to Ann and Lionel for their superb organisation - and Greyfriars for making it such a wonderful occasion.

Altogether a really friendly and happy evening - cannot wait till the next one!"



Logo prop of Lucky Day Productions

## Upcoming Events:

### BBC2 Art Series - 'Show Me The Monet'

Once again they will be looking for artists to show their work to the Hanging Committee, a panel of three judges, in the hope of winning a place in their exclusive exhibition and the chance to sell their work to the highest bidder.

Both amateur and professional; artists are sought.

Applications for Series Two of 'Show Me the Monet' will **open** during the week of **Monday 12th December 2011** and will **close** when we have received **3,000** applications or on **Sunday 8th January 2012 at midnight** (whichever is sooner).

Please note that they are only accepting the first 3,000 applications for the series and any applications received after this cut off point cannot be considered. So start thinking about what you would like to enter and check <http://www.showmethemonet.tv/>

## Newsletter Publication

Next year our Newsletter will be published in **March** ready by Club night, **June** to include the Summer Exhibition details, **September** ready for Club Night and Exhibition Report, AGM and Xmas Party Notice, and, **December** ready by mid month to include results of the AGM, Financial Report, the New RAS Committee and the New Year's programme. Views expressed are not necessarily those of R.A.S. - *Ed.*

Booking Form on Page 8

## RAS Programme 2012

### JANUARY

- 9 Mon Committee Meeting
- 10 Tue Hand In Salisbury Exh – Coffee Lounge Greyfriars
- 16 Mon **Roger Dellar – 'Painting an Interior' - Oil**
- 24 Tue Painting Afternoon
- 28 Sat Workshop – Mike Bragg – 'Portrait Drawing & Painting' Any medium

### FEBRUARY

- 13 Mon Committee Meeting
- 20 Mon **Brian Harrild – Experimenting with Acrylics'**
- 21 Tues Hand out Salisbury Exh – Coffee lounge Greyfriars
- 25 Sat Workshop – Sandrine Maugy – 'Tulip Time' – Any medium

### MARCH - newsletter on website by club night

- 12 Mon Committee Meeting
- 19 Mon **Marilyn Allis – 'Simplifying a Composition' – W/C**
- 27 Tue Painting Afternoon
- 31 Sat Workshop – Marilyn Allis – 'Simplifying a Composition' – W/C

### APRIL

- 2 Mon Committee Meeting
- 16 Mon **Hash Akib – 'Ringwood Street Scene' - Acrylic**
- 21 Sat Workshop – Frances Mason – 'Mono Printing Plus!'
- 24 Tue Painting Afternoon

### MAY

- 14 Mon Committee Meeting
- 21 Mon **Melanie Cambridge – 'Painting Your Garden' - Oil**
- 26 Sat Workshop - Rosemary Walsh – 'Animals in the Landscape' – Any Medium
- 29 Tue Painting afternoon – Mike Bragg – 'Life Drawing & Painting' - Any Medium

### JUNE - newsletter on website by club night

- 11 Mon Committee Meeting
- 18 Mon **Tony Westmore – 'Colour & Contrast/An Island Scene' - M/M**
- 23 Sat Workshop – Melanie Cambridge – 'Painting Gardens' – Any Medium



### ***Are you a member of our thriving Society? ... No?***

To join email: [membership@ringwoodartsociety.org](mailto:membership@ringwoodartsociety.org) or come along to one of our Club Nights. **Membership is still only just £12 per year** which includes our monthly Art Demonstrations, to members of the Greyfriars Community Centre.

***To have a taster of what the Society can offer guests are always very welcome to come along to our demonstrations for a small charge of £5.*** All our meetings are held in Greyfriars, Ringwood. Monthly Club meetings at 7.30pm on the third Monday of each month in Greyfriars Hall; Painting Afternoons are 2 - 4:30 pm and our Workshops 10am - 4pm, both held in the Rose Hall.