



55th Annual Summer Exhibition 14th – 26th August 2024 Rules for Entry

Dates to remember

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|----------------------------------|------------------------------------------|
| Submission forms to Ann Humphrey | Friday, 5 th July |
| Empty the Store | 4.00, Sunday, 11 th August |
| Paint Boards | 5.00 Sunday, 11 th August |
| Build the Gallery | 9.30 Monday 12 th August |
| Stewards Meeting | 12.00 Monday 12 th August |
| Hand in | 2.00-3.00 Monday 12 th August |
| Adjudication | 10.00 Tuesday 13 th August |
| Preview Evening, | 7.00 Tuesday 13 th August |
| Awards Ceremony | 8.00 Tuesday 13 th August |
| Exhibition opens | Wednesday 14 th August |
| Exhibition closes | Monday 26 th August |
| Collection of unsold work | 9.30, Tuesday 27 th August |
| Pack down | 10.00, Tuesday 27 th August |

Submissions

- All framed entries must be original and not previously exhibited at RAS Summer Exhibitions.
- All entries must observe copyright rules

You can enter submissions in either or both sections.

Section 1

You can enter up to 9 works (6 paintings and 3 plein air works).

- Extra Large works count as two of your allowance.
- In addition, you can enter up to 3 Plein Air works.

Section 2

You can enter:

- Up to 15 portfolio works
- Up to 6 3D works in either ceramic or sculpture
- Up to 3 sets of 10 greetings cards

Size restrictions (Size includes Frame.)

Section 1

- **Extra Large** up to 44" wide by 48" high, maximum perimeter 184"
- **Large** up to and including a maximum perimeter of 112"
- **Small** up to and including a maximum perimeter 68"
- **En Plein Air** framed, maximum perimeter 79"

Section 2

- **Portfolio works** up to 30" by 22"
- **3D: ceramic or sculpture** up to 2' in any direction

Check your submissions carefully as oversized works cannot be accepted. All works will be checked at hand in to ensure presentation standards are maintained. RAS reserves the right to reject any work unsuitable for exhibition on the grounds of unsuitable presentation, content or size. Submission fees will not be returned.

Requirements for Paintings

Presentation

All works should be presented to a high standard. D rings and a taut cord (not wire) should be fixed one third of the way down the painting. Use the correct brown/beige framing tape to secure works in frames with glass (available from local artists' suppliers). Masking or packing tape is not acceptable and will cause the work to be rejected.



Glazing

Where an artwork has been glazed, glass or high-quality Perspex-type material should be used. Perspex should be immaculate and of appropriate thickness for the size of painting (ie minimum 2mm for small pictures and 3mm for medium and large).

The committee will have the right to reject any artwork whose presentation is not, in the judgment of the committee, up to RAS standards.

Box canvases

Minimum depth 1" are acceptable provided they are well presented, ready to hang with no visible fixings. The edges must be immaculate, either white, a colour toning with the painting or with the design extended from the painting. Shallow canvases are not acceptable unframed.

Labels

All works should bear a sticky label with the name of the artist, the title of the work, the medium and the price (or marked NFS – Not For Sale). Portfolio works should be labelled on the front, all other works on the back. 3D sculpture and ceramics should be labelled on the base.

Description of media

This must be accurate. 'watercolour' should be pure watercolour. If pastel and ink has been used as well, then list it as watercolour, with pastel and ink. If in doubt, describe it as mixed media.

En Plein Air

These should be framed and should have been painted at one of the RAS Plein Air Days. Photographs taken on the day should be displayed with the paintings. Most of the painting should have been completed on site with perhaps 10% finishing at home. Drawings are acceptable, framed to the same standard.

Portfolio works

These unframed works will be displayed in a browser for visitors to handle. They should have mounts and should be covered in clear plastic. Works in oil or acrylic on board will be accepted without mounts in this category. Canvases of any kind will not be accepted.

The current limit is 15 items but if there is space when the first round of submissions is in, this can be extended. Let us know if you have additional portfolio items when you send in your submission form.

3D, Ceramics

These are defined as hand worked, fired pottery. Glazed items intended for food should be food safe. Items should be original work, constructed without the use of commercially produced moulds. Batteries are not accepted.

3D, Sculpture

These should be well constructed and finished. Batteries are not accepted. 'Found objects' and man-made items can be included as part of the structure but decoration of commercially produced moulds, ie glass jars, papier mache forms, will not be accepted.

Sketchbooks

The sketchbook display proved very popular with visitors last year. If you have a sketchbook, please consider lending it for display in one of our display cabinets. Please indicate on your entry form if you are willing.

Adjudication

Where there are fewer than three entries in a category, the adjudicator might, at their discretion, award merit certificates only.

Ann Squire Trophy for Best Wildlife

Acceptable entries would include any creature that usually lives in the wild, painted in their natural setting. The following creatures are not eligible: horses, domestic creatures, pets.

Greetings Cards

These should be individually wrapped in clear plastic and labelled with just the name of the artist and price. You can enter up to 3 sets of 10, mixed or identical. All cards should be the same price in increments of £1.

Finance

Submission fees

These are per item and are non-returnable; however, in the event of exhibition cancellation due to Government Coronavirus Restrictions, submission fees will be refunded. Payment can be made by cheque; payable to **Ringwood Art Society** or by **BACS**: Sort Code: **30-99-97** Account Number: **273 887 60** Reference: **Your name**

| | | | |
|--------------------------|-------|-------------------------------|-------|
| Extra Large | £8.00 | Portfolio works | £1.50 |
| Large painting | £3.50 | 3D | £1.00 |
| Small painting | £2.50 | | |
| En Plein Air work | £2.50 | Greetings card sets 10 | £1.00 |

It is not acceptable to switch works or titles once your entry form has been submitted. We are unable to alter title or price details once the exhibition catalogue has been processed.

Minimum Prices for works

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|--------------------------|---------|------------------------|--------|
| Extra Large | £100.00 | Portfolio works | £20.00 |
| Large | £60.00 | 3D | £20.00 |
| Small | £30.00 | | |
| En Plein Air work | £30.00 | Greetings Cards | £1.00 |

Commission

This will be charged on all framed paintings and portfolio works at 20% and at 10% for ceramics, cards for those undertaking stewarding duties. For those unable to steward, commission will be charged at 30% on all framed items. Consideration will be given for extenuating circumstances at the discretion of the committee.

Payment for items at the exhibition

Cheques will be accepted with proof of ID at the exhibitor's risk. A 1.7% charge to the artist will be made for credit and debit card purchases.

Insurance

This is the responsibility of the artist. RAS will not insure items for loss or damage.

Bank details for payment

If you would like payment for sales paid directly into your bank after the exhibition, please give your bank details sort code, account number and your name to Jan Martyn, RAS Treasurer before the exhibition. Cheques will be available for collection at the club night in September.

Replacements

When a framed painting is sold, the artist will be contacted to supply a work of similar or smaller size. A replacement fee of £1.00 will be deducted from the previous sale. Greetings cards can be replaced in packs of 10 when numbers have dropped to 5. Artists should monitor sales of unframed and small items themselves, as RAS will not normally notify exhibitors of sales.

Collection of Work

Artists may not remove work from the exhibition until handout on 30th August. If someone else is collecting your work or if there is some collection difficulty, please let the organisers know. Email: Ringwoodartsocietyuk@gmail.com.

Stewarding

All exhibitors are expected to help with stewarding. A rota will be available for signing up. Please contact us. Email: Ringwoodartsociety@gmail.com

Copyright

Copyright exists for the protection of the artist. Apart from portraits, once you create a work, the copyright is yours even if you sell it. No one can copy it and sell the work, claiming it is theirs.

As a general rule

- You can copy someone else's picture or photograph for private enjoyment or study as long as you don't intend to sell it.
- You must not copy someone else's photograph or painting if you intend to sell it. This includes:
 - Images from the Internet
 - Images from the television
 - Images from magazines
- It is possible to buy the right to use a photograph from a photographer. If you do, check what you are buying - do you have exclusive rights to use it?
- There are websites offering copyright-free images for download (Creative Commons etc). Read their terms and conditions very carefully indeed if you intend to sell work based on their images.

As far as RAS is concerned

- All work must be original and derived from your own drawings and photos.
- Paintings produced from photographs with purchased sole or shared copyright or from a photograph with a creative commons licence are acceptable. RAS reserves the right to ask you to show proof of purchase if required.
- We ask all members to be responsible for ensuring their exhibition paintings do not infringe copyright.